

1

00:00:00,000 --> 00:00:06,240

On tonight's episode of Ghost Hunters, highlights from TAPS unprecedented live investigation of Fort Delaware,

2

00:00:06,240 --> 00:00:15,120

featuring three special guest investigators. Sanctuaries Amanda Tapping from a state of panic, Steve Valentine, and EZW's The Miz.

3

00:00:15,120 --> 00:00:22,440

Then the shocking evidence from Fort Delaware is revealed, and the name of America's most haunted house is announced,

4

00:00:22,440 --> 00:00:28,080

as the great American Ghost Hunt comes to a close. Plus, an all-new investigation.

5

00:00:28,080 --> 00:00:33,080

TAPS answers a plea for help from a woman too afraid to sleep in her own home.

6

00:00:33,080 --> 00:00:35,080

That looked like it jumped.

7

00:00:35,080 --> 00:00:37,080

Holy s\*\*\*.

8

00:00:47,080 --> 00:00:50,080

Jason, good to see you guys. Good to see you. You doing great.

9

00:00:50,080 --> 00:00:52,080

Hey, Rob. Good to see you again, too.

10

00:00:52,080 --> 00:00:54,080

So what's some of the history here?

11

00:00:54,080 --> 00:00:59,080

Well, we got started in 1848. It took 20 years to build the place.

12

00:00:59,080 --> 00:01:06,080

Its big claim to fame was that during the Civil War, it was a prisoner of war facility. There were over 33,000 Confederates here.

13

00:01:06,080 --> 00:01:10,080

When they got here and made it the second biggest city in the state of Delaware.

14

00:01:10,080 --> 00:01:12,080

So here there's a lot of paranormal activity here.

15

00:01:12,080 --> 00:01:16,080

When I first started working here, we heard footsteps here behind us.

16

00:01:17,080 --> 00:01:25,080

One of our staff was sitting on the bed right here, and all of a sudden, that lamp got picked up and thrown at her.

17

00:01:25,080 --> 00:01:34,080

Out from over here walks a black woman and looks at the stuff on the fire, and picks things up and moves things around,

18

00:01:34,080 --> 00:01:37,080

and then turns around and walked out through that wall.

19

00:01:37,080 --> 00:01:39,080

Wait, wait. Not through the door. Through the wall.

20

00:01:39,080 --> 00:01:47,080

The whole story here is someone coming from this closet, dusting the mantelpiece, and then coming back through this door.

21

00:01:47,080 --> 00:01:49,080

But there's no place to go.

22

00:01:51,080 --> 00:01:56,080

Well, thanks for giving us a tour again, and we've got a lot of setup to do for this live show. We've got to get going.

23

00:01:56,080 --> 00:01:59,080

We'll leave you to it, and how you do it best.

24

00:01:59,080 --> 00:02:01,080

Alright. Great to be back.

25

00:02:10,080 --> 00:02:18,080

They actually used these when it was a POW kid as solitary confinement, so people were stuck in

here.

26

00:02:18,080 --> 00:02:21,080

Shhh. What is that? Listen.

27

00:02:28,080 --> 00:02:30,080

Look, have you seen this?

28

00:02:30,080 --> 00:02:32,080

I just want to saw somebody.

29

00:02:32,080 --> 00:02:39,080

I like to think I've been in enough old buildings that my eyes won't play tricks on me like that.

30

00:02:45,080 --> 00:02:46,080

What was that?

31

00:02:46,080 --> 00:02:47,080

I have no idea.

32

00:02:54,080 --> 00:02:56,080

Did you hear that?

33

00:02:58,080 --> 00:03:00,080

Are we not supposed to be here?

34

00:03:02,080 --> 00:03:04,080

Holy crap, did you hear that?

35

00:03:04,080 --> 00:03:06,080

Where's that coming from?

36

00:03:06,080 --> 00:03:08,080

Just keep them right next to me.

37

00:03:14,080 --> 00:03:18,080

I stopped walking, but I kept hearing footsteps.

38

00:03:18,080 --> 00:03:20,080

I think they were still walking behind me.

39

00:03:20,080 --> 00:03:22,080

But there's nobody down there.

40

00:03:23,080 --> 00:03:25,080

Probably just be a bat, though.

41

00:03:26,080 --> 00:03:28,080

I don't know, but that was insane.

42

00:03:28,080 --> 00:03:31,080

Twice a voice said, you do not belong here.

43

00:03:32,080 --> 00:03:34,080

I don't know.

44

00:03:39,080 --> 00:03:44,080

The number of spirits here, there's a possibility that anything could be.

45

00:03:44,080 --> 00:03:45,080

Yeah.

46

00:03:45,080 --> 00:03:51,080

So I think the best thing to do is start an EVP session, keep going with that, and see if we can get a response.

47

00:03:53,080 --> 00:03:58,080

There is anyone in here, but it's very important, and all the investigators here tonight,

48

00:03:58,080 --> 00:04:01,080

that you make a noise within this room.

49

00:04:06,080 --> 00:04:08,080

That's definitely a footstep.

50

00:04:12,080 --> 00:04:13,080

Yeah.

51

00:04:20,080 --> 00:04:22,080

Okay, so I keep hearing footsteps.

52

00:04:22,080 --> 00:04:23,080

I'm sorry, I'm sorry.

53

00:04:24,080 --> 00:04:26,080

I'm gonna take your peak around the corner here.

54

00:04:26,080 --> 00:04:27,080

No.

55

00:04:28,080 --> 00:04:30,080

I don't think we have an option.

56

00:04:39,080 --> 00:04:40,080

We're empty.

57

00:04:40,080 --> 00:04:41,080

Nothing.

58

00:04:41,080 --> 00:04:43,080

There's nobody out there.

59

00:04:48,080 --> 00:04:51,080

Alright, J. Grant, officers quarters, four-teller.

60

00:04:51,080 --> 00:04:54,080

This is where that lamp became launching across the room.

61

00:04:54,080 --> 00:04:58,080

That's the great out of a Halloween movie.

62

00:05:03,080 --> 00:05:06,080

Hey, if there's anyone in here, can you talk with us?

63

00:05:08,080 --> 00:05:10,080

Could you do something, something easy?

64

00:05:10,080 --> 00:05:14,080

We heard the voice of someone over by where the guns would be,

65

00:05:14,080 --> 00:05:18,080

telling us that we shouldn't be here, so we came over here.

66

00:05:18,080 --> 00:05:21,080

Got a rocking horse, maybe you can move it.

67

00:05:22,080 --> 00:05:25,080

Feel free to do whatever it takes to get us out of here.

68

00:05:25,080 --> 00:05:27,080

We are not officers.

69

00:05:27,080 --> 00:05:29,080

We should not be in here.

70

00:05:33,080 --> 00:05:34,080

What was that?

71

00:05:34,080 --> 00:05:35,080

That was a bang.

72

00:05:36,080 --> 00:05:38,080

That was you, can you do it again?

73

00:05:40,080 --> 00:05:41,080

Was that you?

74

00:05:41,080 --> 00:05:42,080

Did you just knock?

75

00:05:42,080 --> 00:05:43,080

I heard that.

76

00:05:43,080 --> 00:05:46,080

It sounded like it was coming from below us, though.

77

00:05:46,080 --> 00:05:48,080

Hey, you know what?

78

00:05:48,080 --> 00:05:50,080

I'm going to step over here.

79

00:05:50,080 --> 00:05:52,080

I'll let you do that again.

80

00:05:56,080 --> 00:05:57,080

Boom, boom.

81

00:05:57,080 --> 00:05:58,080

Did you hear it?

82

00:05:58,080 --> 00:06:00,080

Yeah, I did. Boom, boom.

83

00:06:00,080 --> 00:06:02,080

Let's try this, three knocks like this.

84

00:06:04,080 --> 00:06:05,080

Boom, boom.

85

00:06:05,080 --> 00:06:06,080

Boom, boom.

86

00:06:06,080 --> 00:06:07,080

Boom, boom.

87

00:06:07,080 --> 00:06:08,080

Boom, boom.

88

00:06:08,080 --> 00:06:09,080

Boom, boom.

89

00:06:09,080 --> 00:06:10,080

Boom, boom.

90

00:06:10,080 --> 00:06:11,080

Like this.

91

00:06:14,080 --> 00:06:15,080

Whenever you're ready.

92

00:06:21,080 --> 00:06:22,080

That was one.

93

00:06:23,080 --> 00:06:24,080

Was that another one?

94

00:06:24,080 --> 00:06:25,080

That was just two.

95

00:06:28,080 --> 00:06:29,080

Three.

96

00:06:30,080 --> 00:06:31,080

That's nice.

97

00:06:31,080 --> 00:06:33,080

All right, now these tunnels.

98

00:06:33,080 --> 00:06:35,080

Dungeon, I've heard them called it.

99

00:06:35,080 --> 00:06:37,080

A few different things.

100

00:06:37,080 --> 00:06:38,080

A lot of activity in here.

101

00:06:38,080 --> 00:06:39,080

This is crazy.

102

00:06:41,080 --> 00:06:44,080

This would be a horrible place to spend your last hours.

103

00:06:44,080 --> 00:06:48,080

Yeah, and I would say it's a horrible place to spend Halloween,

104

00:06:48,080 --> 00:06:49,080

but I'm having a blast.

105

00:06:52,080 --> 00:06:53,080

F\*\*\*.

106

00:06:53,080 --> 00:06:55,080

I'm going to go get some water.

107

00:06:55,080 --> 00:06:56,080

I'm going to get some water.

108

00:06:56,080 --> 00:06:57,080

I'm going to get some water.

109

00:06:57,080 --> 00:06:58,080

I'm going to get some water.

110

00:06:58,080 --> 00:06:59,080

I'm going to get some water.

111

00:06:59,080 --> 00:07:00,080

I'm going to get some water.

112

00:07:00,080 --> 00:07:01,080

F\*\*\*.

113

00:07:01,080 --> 00:07:02,080

Holy.

114

00:07:02,080 --> 00:07:03,080

What'd you do?

115

00:07:03,080 --> 00:07:04,080

I saw it.

116

00:07:04,080 --> 00:07:06,080

Well, let's go, Toys.

117

00:07:11,080 --> 00:07:12,080

F\*\*\*.

118

00:07:12,080 --> 00:07:13,080

What?

119

00:07:13,080 --> 00:07:14,080

It's Lou's house.

120

00:07:14,080 --> 00:07:15,080

It's right there.

121

00:07:15,080 --> 00:07:16,080

It's in there.

122

00:07:16,080 --> 00:07:17,080

Hello?

123

00:07:22,080 --> 00:07:23,080

I don't like this, guys.

124

00:07:23,080 --> 00:07:24,080

I don't like this one bit.

125

00:07:25,080 --> 00:07:26,080

Get your flashlight.

126

00:07:26,080 --> 00:07:27,080

Get your flashlight.

127

00:07:30,080 --> 00:07:31,080

Where is it?

128

00:07:31,080 --> 00:07:32,080

Where is it?

129

00:07:32,080 --> 00:07:33,080

Where is it coming from?

130

00:07:33,080 --> 00:07:34,080

What?

131

00:07:34,080 --> 00:07:35,080

What?

132

00:07:35,080 --> 00:07:36,080

It's the other...

133

00:07:36,080 --> 00:07:37,080

F\*\*\*.

134

00:07:38,080 --> 00:07:39,080

That's weird, man.

135

00:07:39,080 --> 00:07:40,080

Is it not a bat?

136

00:07:43,080 --> 00:07:44,080

That's great.

137

00:07:44,080 --> 00:07:45,080

I don't know.

138

00:07:45,080 --> 00:07:46,080

Turn the speakers like that.

139

00:07:49,080 --> 00:07:50,080

Hold on.

140

00:07:54,080 --> 00:07:55,080

F\*\*\*.

141

00:07:57,080 --> 00:07:58,080

What are you doing?

142

00:08:01,080 --> 00:08:03,080

It seems he didn't phase him.

143

00:08:03,080 --> 00:08:06,080

Okay, well, I think that creature is of the natural world.

144

00:08:06,080 --> 00:08:08,080

So let's keep looking for ghosts.

145

00:08:13,080 --> 00:08:14,080

I'm getting much creepier than this.

146

00:08:14,080 --> 00:08:15,080

Yeah, I can.

147

00:08:15,080 --> 00:08:16,080

It does.

148

00:08:17,080 --> 00:08:18,080

Oh, heck.

149

00:08:19,080 --> 00:08:20,080

Just walk.

150

00:08:21,080 --> 00:08:22,080

Last year we were here,

151

00:08:22,080 --> 00:08:24,080

we had all sorts of stuff getting thrown at us.

152

00:08:24,080 --> 00:08:26,080

It was right here, Steve, that happened.

153

00:08:26,080 --> 00:08:28,080

When we were walking down here,

154

00:08:28,080 --> 00:08:31,080

I'd stop and you'd still hear somebody walking.

155

00:08:35,080 --> 00:08:37,080

What are you, getting something?

156

00:08:37,080 --> 00:08:38,080

No, I just heard...

157

00:08:41,080 --> 00:08:42,080

What's that?

158

00:08:52,080 --> 00:08:54,080

Okay, see the light coming through that window?

159

00:08:54,080 --> 00:08:55,080

That just got blocked out.

160

00:08:55,080 --> 00:08:57,080

I saw something block out that way.

161

00:08:59,080 --> 00:09:01,080

Something, I don't know what it was.

162

00:09:01,080 --> 00:09:02,080

Just the light got blocked.

163

00:09:03,080 --> 00:09:06,080

I get it, you're trying to draw us back out towards the exit.

164

00:09:06,080 --> 00:09:07,080

The exit?

165

00:09:07,080 --> 00:09:08,080

Yeah.

166

00:09:08,080 --> 00:09:10,080

It's not falling for that one.

167

00:09:11,080 --> 00:09:13,080

If you want us to leave, you got to let us know.

168

00:09:13,080 --> 00:09:14,080

You got to do something.

169

00:09:15,080 --> 00:09:16,080

Something?

170

00:09:16,080 --> 00:09:18,080

If you want us to leave, you got to let us know.

171

00:09:18,080 --> 00:09:19,080

You got to do something.

172

00:09:20,080 --> 00:09:21,080

Something?

173

00:09:29,080 --> 00:09:31,080

Something just pulled on my coat.

174

00:09:39,080 --> 00:09:41,080

If you want us to leave, you got to let us know.

175

00:09:41,080 --> 00:09:42,080

You got to do something.

176

00:09:43,080 --> 00:09:44,080

Something.

177

00:09:47,080 --> 00:09:48,080

Oh!

178

00:09:51,080 --> 00:09:53,080

Something just pulled on my coat.

179

00:09:53,080 --> 00:09:56,080

I'm going to put the thermal on your back and see if it...

180

00:09:56,080 --> 00:09:57,080

...pricks anything up.

181

00:09:57,080 --> 00:10:01,080

Yeah, just like something just grabbed my collar and just pulled me back like that.

182

00:10:02,080 --> 00:10:04,080

And I can feel my whole coat move.

183

00:10:05,080 --> 00:10:07,080

Alright, I'm going to go...

184

00:10:13,080 --> 00:10:14,080

I just did it again.

185

00:10:14,080 --> 00:10:16,080

What is doing this?

186

00:10:23,080 --> 00:10:24,080

There's nothing.

187

00:10:25,080 --> 00:10:26,080

There's literally nothing.

188

00:10:26,080 --> 00:10:32,080

No, it feels like someone's grabbing my collar and not yanking, but just staying there.

189

00:10:32,080 --> 00:10:36,080

Well, I heard they were able to catch it on the thermal, so I heard that.

190

00:10:36,080 --> 00:10:38,080

So we'll have to look at it.

191

00:10:38,080 --> 00:10:39,080

That's pretty sweet.

192

00:10:39,080 --> 00:10:40,080

I have no idea.

193

00:10:41,080 --> 00:10:43,080

There's nothing there.

194

00:10:44,080 --> 00:10:45,080

So...

195

00:10:47,080 --> 00:10:48,080

There you go.

196

00:10:48,080 --> 00:10:49,080

I don't know.

197

00:10:49,080 --> 00:10:51,080

That was pretty creepy.

198

00:10:51,080 --> 00:10:52,080

That was crazy.

199

00:10:59,080 --> 00:11:00,080

Look at this.

200

00:11:02,080 --> 00:11:03,080

You see this thing?

201

00:11:03,080 --> 00:11:04,080

What?

202

00:11:05,080 --> 00:11:06,080

1.0.

203

00:11:06,080 --> 00:11:09,080

EMF stands for electromagnetic field.

204

00:11:09,080 --> 00:11:11,080

We look for fluctuations in that field.

205

00:11:11,080 --> 00:11:16,080

We believe that paranormal phenomenon manipulates and distorts that energy.

206

00:11:16,080 --> 00:11:21,080

And we use EMF gauges to find and report that fluctuation.

207

00:11:21,080 --> 00:11:22,080

Yes, let's see.

208

00:11:22,080 --> 00:11:23,080

Is this what we're getting?

209

00:11:23,080 --> 00:11:24,080

Uh-oh.

210

00:11:24,080 --> 00:11:25,080

Yeah.

211

00:11:25,080 --> 00:11:26,080

Yep.

212

00:11:26,080 --> 00:11:27,080

Yeah.

213

00:11:27,080 --> 00:11:28,080

Debunked.

214

00:11:28,080 --> 00:11:29,080

132.

215

00:11:29,080 --> 00:11:30,080

Wow.

216

00:11:30,080 --> 00:11:31,080

It's crazy.

217

00:11:31,080 --> 00:11:35,080

This will give you some bad trouble getting exposed to that stuff.

218

00:11:36,080 --> 00:11:37,080

What was that?

219

00:11:37,080 --> 00:11:38,080

You were there, right?

220

00:11:38,080 --> 00:11:39,080

Yeah.

221

00:11:39,080 --> 00:11:40,080

That was like a metallic...

222

00:11:40,080 --> 00:11:42,080

What was that?

223

00:11:44,080 --> 00:11:45,080

Hello?

224

00:11:47,080 --> 00:11:49,080

There's definitely something there.

225

00:11:49,080 --> 00:11:51,080

That was a weird noise.

226

00:11:51,080 --> 00:11:52,080

Yeah.

227

00:11:52,080 --> 00:11:55,080

I got like almost like someone walking onto a metallic platform.

228

00:11:55,080 --> 00:11:56,080

Everything.

229

00:11:56,080 --> 00:11:57,080

It was really strange.

230

00:11:57,080 --> 00:12:07,080

I haven't seen anything.

231

00:12:07,080 --> 00:12:08,080

I haven't heard anything.

232

00:12:08,080 --> 00:12:09,080

Nothing has happened.

233

00:12:09,080 --> 00:12:12,080

I'm sitting here waiting and waiting.

234

00:12:12,080 --> 00:12:13,080

It's annoying.

235

00:12:13,080 --> 00:12:19,080

Yeah, but when we go investigations, we could go four or five times to the same location

236

00:12:19,080 --> 00:12:20,080

and not have anything happen.

237

00:12:20,080 --> 00:12:23,080

We sit for hours and hours and hours and things may never happen.

238

00:12:23,080 --> 00:12:28,080

And sometimes with stronger personality like yours, it may deter the spirit.

239

00:12:28,080 --> 00:12:29,080

You're like frightening it.

240

00:12:29,080 --> 00:12:32,080

You know, you've got a strong aura, whatever that may be.

241

00:12:32,080 --> 00:12:33,080

Just ask questions.

242

00:12:33,080 --> 00:12:37,080

You have to try different tactics to see what you can get some places and what you can get,

243

00:12:37,080 --> 00:12:39,080

you know, because the spirits are all different.

244

00:12:39,080 --> 00:12:42,080

So maybe ask not so politely and see if that works.

245

00:12:42,080 --> 00:12:47,080

During an investigation, when we're trying to make contact, a lot of times we start off nicely.

246

00:12:47,080 --> 00:12:52,080

If we're not getting any response, we like to try to provoke, make whatever's in the home

247

00:12:52,080 --> 00:12:57,080

upset, angry with us at that point, hoping that in return it's going to either move an

248

00:12:57,080 --> 00:13:02,080

object or make a noise or give us some kind of proof that it's actually there.

249

00:13:02,080 --> 00:13:03,080

I find it amazing.

250

00:13:03,080 --> 00:13:06,080

You have done nothing to show me that you're here.

251

00:13:06,080 --> 00:13:07,080

You haven't said anything.

252

00:13:07,080 --> 00:13:08,080

You haven't done anything.

253

00:13:08,080 --> 00:13:10,080

If you are here, how about this big dog?

254

00:13:10,080 --> 00:13:11,080

How about this?

255

00:13:11,080 --> 00:13:13,080

How about you come here and you do something?

256

00:13:13,080 --> 00:13:15,080

How about, how is that?

257

00:13:15,080 --> 00:13:16,080

I'm only going to know that.

258

00:13:16,080 --> 00:13:18,080

That's, that's provoking.

259

00:13:18,080 --> 00:13:20,080

What's?

260

00:13:22,080 --> 00:13:23,080

Oh.

261

00:13:26,080 --> 00:13:27,080

Did you hear that?

262

00:13:27,080 --> 00:13:28,080

Go out the door.

263

00:13:28,080 --> 00:13:29,080

What was that?

264

00:13:36,080 --> 00:13:39,080

It sounded like walking like on metal stairs.

265

00:13:39,080 --> 00:13:40,080

You know what I mean?

266

00:13:41,080 --> 00:13:43,080

Can you make that noise again for us, please?

267

00:13:44,080 --> 00:13:46,080

Do I make you mad?

268

00:13:48,080 --> 00:13:50,080

Wow, I just got the wicked chills.

269

00:13:50,080 --> 00:13:51,080

Did you?

270

00:13:51,080 --> 00:13:54,080

Your E-M-F say anything?

271

00:13:54,080 --> 00:13:55,080

No.

272

00:13:57,080 --> 00:14:00,080

But when you was blowing that, did you just touch me?

273

00:14:10,080 --> 00:14:12,080

But when you were blowing that, did you just touch me?

274

00:14:13,080 --> 00:14:14,080

What the hell?

275

00:14:14,080 --> 00:14:15,080

What?

276

00:14:15,080 --> 00:14:18,080

I was just pulling on my back.

277

00:14:18,080 --> 00:14:19,080

Why?

278

00:14:19,080 --> 00:14:20,080

I was just pulling on my back.

279

00:14:20,080 --> 00:14:21,080

That was so weird.

280

00:14:21,080 --> 00:14:23,080

Like on my shirt as I was walking in here, I was like,

281

00:14:23,080 --> 00:14:25,080

oh my God, did you just touch me?

282

00:14:25,080 --> 00:14:26,080

Touch me.

283

00:14:27,080 --> 00:14:28,080

Come on.

284

00:14:28,080 --> 00:14:29,080

Can you do it again?

285

00:14:29,080 --> 00:14:32,080

If I stand here, will you do that again?

286

00:14:39,080 --> 00:14:40,080

Hello?

287

00:14:41,080 --> 00:14:44,080

You know, there's a lot of little sounds in here, Grant.

288

00:14:44,080 --> 00:14:46,080

Yeah, and the candles, not on.

289

00:14:46,080 --> 00:14:48,080

Oh, what the heck?

290

00:14:48,080 --> 00:14:49,080

Come on.

291

00:14:50,080 --> 00:14:52,080

What are you shit dripping your eye?

292

00:14:52,080 --> 00:14:54,080

Right on the head.

293

00:14:54,080 --> 00:14:56,080

That's a mess.

294

00:14:56,080 --> 00:14:58,080

I got one of them right down the back of my jacket.

295

00:14:58,080 --> 00:15:01,080

It's been a fun night, Jay, but honestly,

296

00:15:01,080 --> 00:15:04,080

I could go for a nice feather bed right now.

297

00:15:04,080 --> 00:15:07,080

I've had a good time one great night.

298

00:15:11,080 --> 00:15:16,080

It's Fort Delo or Davey.

299

00:15:16,080 --> 00:15:18,080

You know, let's get right into it.

300

00:15:18,080 --> 00:15:19,080

Okay.

301

00:15:19,080 --> 00:15:20,080

And we'll start.

302

00:15:20,080 --> 00:15:23,080

If you want to go with DBR, I'll give you some audio here.

303

00:15:23,080 --> 00:15:25,080

I'm going to actually keep a couple.

304

00:15:25,080 --> 00:15:28,080

So I'll listen to these as well as whatever we have on wireless.

305

00:15:28,080 --> 00:15:29,080

Cool.

306

00:15:29,080 --> 00:15:31,080

And let's get right into it.

307

00:15:41,080 --> 00:15:42,080

Petango.

308

00:15:42,080 --> 00:15:43,080

What's up?

309

00:15:43,080 --> 00:15:45,080

Would you mind listening to this for me for a minute?

310

00:15:45,080 --> 00:15:46,080

Okay.

311

00:15:46,080 --> 00:15:51,080

This is Kristen, Joe, and the Miz in the mess hall.

312

00:15:51,080 --> 00:15:54,080

And you'll hear them talking and at the tail end,

313

00:15:54,080 --> 00:15:57,080

but you'll hear Kristen talking and she stops.

314

00:15:57,080 --> 00:16:00,080

And when she stops, you'll hear some underlying muttering.

315

00:16:00,080 --> 00:16:01,080

Okay.

316

00:16:01,080 --> 00:16:06,080

That, I mean, it doesn't match the echo and the voices that we're hearing,

317

00:16:06,080 --> 00:16:08,080

but I'm still not ready for that.

318

00:16:08,080 --> 00:16:12,080

I'm not ready for anything, but I'm still not ready to say it's something paranormal.

319

00:16:12,080 --> 00:16:13,080

Okay.

320

00:16:13,080 --> 00:16:15,080

So if you'll take a listen to it for me.

321

00:16:17,080 --> 00:16:20,080

Joe and Chris, the last time they were here were disrespectful.

322

00:16:23,080 --> 00:16:24,080

Yeah.

323

00:16:24,080 --> 00:16:25,080

So I don't know what to make of that.

324

00:16:25,080 --> 00:16:26,080

I really don't.

325

00:16:26,080 --> 00:16:29,080

Thanks, Dave.

326

00:16:36,080 --> 00:16:37,080

Hey, Dave.

327

00:16:37,080 --> 00:16:39,080

Take a look at this for me if you don't mind.

328

00:16:39,080 --> 00:16:41,080

This is where Grant's collar got pulled,

329

00:16:41,080 --> 00:16:44,080

but this is just the thermal image of it.

330

00:16:44,080 --> 00:16:45,080

You see it there?

331

00:16:45,080 --> 00:16:46,080

Get pulled back.

332

00:16:46,080 --> 00:16:47,080

Wow.

333

00:16:47,080 --> 00:16:48,080

It's cool to be having on thermal too.

334

00:16:55,080 --> 00:16:56,080

All right, guys.

335

00:16:56,080 --> 00:16:57,080

Fort Delaware.

336

00:16:57,080 --> 00:16:58,080

Fort Delaware, yeah.

337

00:16:58,080 --> 00:16:59,080

What a crazy night.

338

00:16:59,080 --> 00:17:00,080

I mean, all around.

339

00:17:00,080 --> 00:17:01,080

It was crazy.

340

00:17:01,080 --> 00:17:02,080

I had a great, great time.

341

00:17:02,080 --> 00:17:03,080

Fun.

342

00:17:03,080 --> 00:17:04,080

But we're here for evidence.

343

00:17:04,080 --> 00:17:05,080

So what do we got?

344

00:17:05,080 --> 00:17:06,080

She was touched.

345

00:17:06,080 --> 00:17:07,080

Her jacket's plainly in sight.

346

00:17:07,080 --> 00:17:09,080

The only thing she does is she keeps grabbing her battery pack.

347

00:17:09,080 --> 00:17:11,080

But take a look, guys.

348

00:17:11,080 --> 00:17:12,080

But when you were saying that.

349

00:17:12,080 --> 00:17:13,080

Ooh.

350

00:17:13,080 --> 00:17:14,080

Did you just touch me?

351

00:17:14,080 --> 00:17:15,080

You know how that corner sticks out?

352

00:17:15,080 --> 00:17:16,080

Oh, yeah.

353

00:17:16,080 --> 00:17:17,080

Maybe that hit her battery pack.

354

00:17:17,080 --> 00:17:18,080

Yeah.

355

00:17:18,080 --> 00:17:19,080

Boom.

356

00:17:19,080 --> 00:17:20,080

And she goes, hi.

357

00:17:20,080 --> 00:17:21,080

You think about it, Steve.

358

00:17:21,080 --> 00:17:23,080

Maybe that battery pack is making her shirt stick out further than she's used to.

359

00:17:23,080 --> 00:17:26,080

And maybe she just brushed the wall with it.

360

00:17:26,080 --> 00:17:28,080

See where we show you guys everything?

361

00:17:28,080 --> 00:17:29,080

All right.

362

00:17:29,080 --> 00:17:30,080

So what else?

363

00:17:30,080 --> 00:17:34,080

Now this is Joe, Kristen, and Mike in the mess hall.

364

00:17:34,080 --> 00:17:36,080

Keep in mind, though, it's very, very low.

365

00:17:36,080 --> 00:17:39,080

Joe and Chris, the last time they were here, were disrespectful.

366

00:17:39,080 --> 00:17:44,080

Dad, dad, dad, dad.

367

00:17:44,080 --> 00:17:47,080

It's like four syllables in there.

368

00:17:47,080 --> 00:17:50,080

You hear a little whispers?

369

00:17:50,080 --> 00:17:51,080

You can.

370

00:17:51,080 --> 00:17:52,080

You can hear little whispers.

371

00:17:52,080 --> 00:17:55,080

Another thing I want to show you is the jacket tug on Grant's lens.

372

00:17:55,080 --> 00:17:56,080

I never even got a chance to see it.

373

00:17:56,080 --> 00:17:58,080

I wasn't anywhere around.

374

00:17:58,080 --> 00:17:59,080

What happened three times?

375

00:17:59,080 --> 00:18:02,080

We have all three times on video.

376

00:18:02,080 --> 00:18:05,080

So just so you know.

377

00:18:05,080 --> 00:18:08,080

Yeah, you can actually see it move.

378

00:18:08,080 --> 00:18:11,080

And we have the thermal footage as well of it.

379

00:18:11,080 --> 00:18:12,080

This is a great angle of it, too.

380

00:18:12,080 --> 00:18:14,080

You'll see it perfectly.

381

00:18:14,080 --> 00:18:15,080

Look, right there.

382

00:18:15,080 --> 00:18:17,080

Look at it go down.

383

00:18:17,080 --> 00:18:20,080

Well, but look, it changes temperature when it happens.

384

00:18:20,080 --> 00:18:22,080

That was honestly an incredible experience.

385

00:18:22,080 --> 00:18:23,080

It was a great case.

386

00:18:23,080 --> 00:18:24,080

It really was.

387

00:18:24,080 --> 00:18:26,080

It just make us copy of everything.

388

00:18:26,080 --> 00:18:27,080

Great job.

389

00:18:27,080 --> 00:18:31,080

We'll go sit down with Lee.

390

00:18:31,080 --> 00:18:33,080

Hey, Lee, it's good to see you again.

391

00:18:33,080 --> 00:18:34,080

Good to see you guys.

392

00:18:34,080 --> 00:18:36,080

Yes, we had a great time here.

393

00:18:36,080 --> 00:18:37,080

Great time.

394

00:18:37,080 --> 00:18:38,080

So where did we come up with?

395

00:18:38,080 --> 00:18:40,080

Well, we came up with a few interesting things.

396

00:18:40,080 --> 00:18:44,080

And we definitely like to play them for you and just get your take and just ask you for your advice on.

397

00:18:44,080 --> 00:18:46,080

All right, sounds good.

398

00:18:46,080 --> 00:18:47,080

Okay.

399

00:18:47,080 --> 00:18:49,080

First thing we want to show you are some sounds.

400

00:18:49,080 --> 00:18:54,080

We've got our investigator Joe Chin and Kristen Gardlin along with Mike in there.

401

00:18:54,080 --> 00:18:55,080

The Miz, as they call them.

402

00:18:55,080 --> 00:18:58,080

They're in the mess hall and they're talking.

403

00:18:58,080 --> 00:19:03,080

And one of the reports in that area above the mess hall is that people would just hear random conversation.

404

00:19:03,080 --> 00:19:04,080

Right.

405

00:19:04,080 --> 00:19:07,080

We may have caught some of that same conversation even though they're the floor below.

406

00:19:07,080 --> 00:19:08,080

Right.

407

00:19:08,080 --> 00:19:09,080

Okay.

408

00:19:09,080 --> 00:19:10,080

Disrespectful.

409

00:19:16,080 --> 00:19:18,080

Yeah, you got somebody talking there.

410

00:19:18,080 --> 00:19:19,080

Can you hear all that?

411

00:19:19,080 --> 00:19:20,080

It's a little bit distant, very low.

412

00:19:20,080 --> 00:19:22,080

Low enough that they didn't hear it themselves.

413

00:19:22,080 --> 00:19:24,080

Right, there's more than one voice there too.

414

00:19:24,080 --> 00:19:25,080

You play that again for them.

415

00:19:25,080 --> 00:19:26,080

Yeah, one last time.

416

00:19:29,080 --> 00:19:34,080

The more you clean it up, the more you can hear.

417

00:19:34,080 --> 00:19:40,080

I think this is the kind of thing that I can almost hear at conversation and not quite dial into exactly what's being said.

418

00:19:40,080 --> 00:19:41,080

Yeah.

419

00:19:41,080 --> 00:19:42,080

But it's really there.

420

00:19:42,080 --> 00:19:45,080

There's nothing else really that makes that kind of noise in here.

421

00:19:45,080 --> 00:19:48,080

The place doesn't creak like an old house where it's brick.

422

00:19:48,080 --> 00:19:50,080

It doesn't go in anywhere.

423

00:19:50,080 --> 00:19:57,080

All right, the next piece is the one that I think everybody heard when Jay and I were in the dungeons, the tunnels.

424

00:19:57,080 --> 00:20:01,080

And it sounds very clearly like it's saying, we're not supposed to be here.

425

00:20:05,080 --> 00:20:06,080

He doesn't sound happy at all.

426

00:20:06,080 --> 00:20:07,080

Not at all.

427

00:20:09,080 --> 00:20:11,080

And the other one is over here.

428

00:20:11,080 --> 00:20:13,080

Are we not supposed to be here?

429

00:20:15,080 --> 00:20:17,080

There's an answer to that question, that's for sure.

430

00:20:17,080 --> 00:20:25,080

I'll tell you what, if I heard that myself, there wouldn't be much of a question about whether or not I'd be back here after 6.20 at night.

431

00:20:26,080 --> 00:20:29,080

Right, now something else happened in the dungeons in that same area.

432

00:20:29,080 --> 00:20:33,080

We were walking around with Steve Valentine, he had the thermal imaging camera.

433

00:20:33,080 --> 00:20:37,080

And I started walking one way and felt a tug on the collar of my jacket.

434

00:20:41,080 --> 00:20:42,080

Did you see it?

435

00:20:42,080 --> 00:20:43,080

I didn't. I saw it very clearly.

436

00:20:44,080 --> 00:20:46,080

Kind of brushed it off, started walking the other way.

437

00:20:46,080 --> 00:20:47,080

Good.

438

00:20:49,080 --> 00:20:53,080

You know, I thought I had snagged on something and what I could have snagged on, I don't know.

439

00:20:53,080 --> 00:20:58,080

And then eventually I started walking in a third direction and I got the pull on my collar again.

440

00:21:00,080 --> 00:21:01,080

Boom.

441

00:21:01,080 --> 00:21:03,080

It felt like something was pulling my jacket.

442

00:21:03,080 --> 00:21:05,080

I mean, you can see nothing snagging it.

443

00:21:05,080 --> 00:21:07,080

No idea what that could be.

444

00:21:07,080 --> 00:21:13,080

The only thing I can think of is that I had an earpiece in my ear and that cord went down inside my sweater.

445

00:21:13,080 --> 00:21:16,080

I don't know how that could have got caught on something.

446

00:21:16,080 --> 00:21:19,080

And Jason came up and looked at my jacket.

447

00:21:19,080 --> 00:21:23,080

There was nothing in there, so nothing was snagged, nothing was catching.

448

00:21:23,080 --> 00:21:25,080

We also have the thermal angle.

449

00:21:27,080 --> 00:21:30,080

See, it's just in the way that it comes down.

450

00:21:30,080 --> 00:21:33,080

Not a grab on a cloth that's a consistent pull down.

451

00:21:33,080 --> 00:21:34,080

Well, it pulls back.

452

00:21:34,080 --> 00:21:38,080

I mean, if it was the wiring in my jacket, it would pull down.

453

00:21:38,080 --> 00:21:43,080

Yeah, this is just away from you, like trying to keep you from walking someplace.

454

00:21:43,080 --> 00:21:48,080

Right, and the thing is the wiring wasn't even in my jacket, it was down, going down my sweater.

455

00:21:48,080 --> 00:21:51,080

It was not in contact with the jacket at all, so I have no idea.

456

00:21:51,080 --> 00:21:56,080

So, pretty much we caught some great things while we were here, just like we did last time we were here.

457

00:21:56,080 --> 00:21:59,080

You don't need us to tell you that we believe this place to be haunted.

458

00:21:59,080 --> 00:22:05,080

You know, we've been out here twice now, and it seems to always give us some great, great activity.

459

00:22:05,080 --> 00:22:07,080

I couldn't be more impressed with this place.

460

00:22:07,080 --> 00:22:14,080

It was seriously unusual both times here, and both in the same place, which is, give me a lot to think about, for sure.

461

00:22:14,080 --> 00:22:17,080

I just loved doing a live show here at Fort Delaware.

462

00:22:17,080 --> 00:22:20,080

Now we have to go out front to announce the winner of the Great American Ghost Hunt.

463

00:22:20,080 --> 00:22:21,080

Thank you guys.

464

00:22:21,080 --> 00:22:22,080

Thanks very much.

465

00:22:22,080 --> 00:22:23,080

Great working with you.

466

00:22:23,080 --> 00:22:24,080

Thank you so much.

467

00:22:24,080 --> 00:22:25,080

Let's get out of here.

468

00:22:25,080 --> 00:22:26,080

All right.

469

00:22:26,080 --> 00:22:32,080

We were all really excited to see if we were going to be able to match the intensity of the first investigation.

470

00:22:32,080 --> 00:22:35,080

And as the night unfolded, it got a lot more interesting.

471

00:22:35,080 --> 00:22:41,080

But the fact that somebody is trying to guide someone around by pulling on them is really interesting.

472

00:22:48,080 --> 00:22:49,080

All right.

473

00:22:49,080 --> 00:22:51,080

Well, we got announced the winner, right?

474

00:22:51,080 --> 00:22:52,080

Absolutely.

475

00:22:52,080 --> 00:22:55,080

My name is Danielle Perotti, and I thank my parents.

476

00:22:55,080 --> 00:22:59,080

Private Island in upstate New York is the most haunted place in America.

477

00:22:59,080 --> 00:23:06,080

One night I was sleeping here, and I woke up to find a little girl standing at the end of my bed.

478

00:23:06,080 --> 00:23:11,080

When she saw me, she ran, you know, actually went right into the wall.

479

00:23:11,080 --> 00:23:15,080

I'm Tamela Wright, and we are at the top of the mountain.

480

00:23:15,080 --> 00:23:20,080

I'm Tamela Wright, and we are at the Briarhurst Manor in Manitou Springs, Colorado.

481

00:23:20,080 --> 00:23:24,080

When I was in the office, something grabbed a hold of my arm and pulled me out.

482

00:23:24,080 --> 00:23:28,080

I turned around to look to see what it was, and nothing was standing near me.

483

00:23:28,080 --> 00:23:33,080

My name is Lauren Telleroli, and we're here in Little Falls, New York, at Beardsley Castle.

484

00:23:33,080 --> 00:23:41,080

One evening, we were playing with an Ouija board, and the Ouija started moving by itself, and it spelled get out.

485

00:23:41,080 --> 00:23:45,080

The lights went out, the temperature dropped at least 20 degrees.

486

00:23:45,080 --> 00:23:49,080

Okay, there were 50,000 votes cast overall, and it was really close.

487

00:23:49,080 --> 00:23:54,080

And all the places were great, and to be honest with you, I think we're going to investigate all of them,

488

00:23:54,080 --> 00:23:57,080

but there has to be one that we start off with.

489

00:23:59,080 --> 00:24:02,080

We're going to have to do the Private Island.

490

00:24:02,080 --> 00:24:03,080

Really?

491

00:24:03,080 --> 00:24:05,080

Yeah, 1000 nikes.

492

00:24:05,080 --> 00:24:06,080

Thank you.

493

00:24:06,080 --> 00:24:09,080

You know how it goes, you've got to have the private resident, you know, it's got to take priority, so.

494

00:24:09,080 --> 00:24:11,080

Thank you, that's awesome. We'll be glad to have you.

495

00:24:11,080 --> 00:24:12,080

So thank you.

496

00:24:12,080 --> 00:24:13,080

Y'all have a good night.

497

00:24:13,080 --> 00:24:14,080

We'll see you sooner than later.

498

00:24:14,080 --> 00:24:15,080

Yeah.

499

00:24:20,080 --> 00:24:22,080

It's good to be local again.

500

00:24:22,080 --> 00:24:24,080

Yeah, Delaware was nice, but this is even more local.

501

00:24:24,080 --> 00:24:25,080

Joe, Chris.

502

00:24:25,080 --> 00:24:26,080

Hey, Jay.

503

00:24:26,080 --> 00:24:27,080

See you guys ready for this case?

504

00:24:27,080 --> 00:24:28,080

Yeah.

505

00:24:28,080 --> 00:24:29,080

We are, we're looking forward to this one.

506

00:24:29,080 --> 00:24:32,080

Oh, this poor lady is terrified to even sleep in her house.

507

00:24:32,080 --> 00:24:36,080

Everything from her ankles being held down while she's in her bed.

508

00:24:36,080 --> 00:24:39,080

Cats crawling across your chest when she doesn't own any.

509

00:24:39,080 --> 00:24:41,080

People getting locked in between doorways.

510

00:24:41,080 --> 00:24:42,080

Objects moving.

511

00:24:42,080 --> 00:24:43,080

She's scared.

512

00:24:43,080 --> 00:24:44,080

Bottom line.

513

00:24:44,080 --> 00:24:45,080

All right.

514

00:24:45,080 --> 00:24:48,080

Well, we're right down the road from it, guys, so let's do this.

515

00:24:57,080 --> 00:24:58,080

Hello.

516

00:24:58,080 --> 00:24:59,080

I'm Jason.

517

00:24:59,080 --> 00:25:00,080

Hi, Jason.

518

00:25:00,080 --> 00:25:01,080

Nice to meet you.

519

00:25:01,080 --> 00:25:02,080

Grant, how are you?

520

00:25:02,080 --> 00:25:03,080

Great, it's good to meet you.

521

00:25:03,080 --> 00:25:08,080

I'm glad to have the taps people here because basically it's gotten a little difficult to be here alone.

522

00:25:08,080 --> 00:25:10,080

Over the years, many incidents have happened.

523

00:25:10,080 --> 00:25:14,080

Many people have experienced things, and I do believe that they'll find something here.

524

00:25:14,080 --> 00:25:16,080

So we hear you've got some stuff going on here?

525

00:25:16,080 --> 00:25:22,080

Yeah, the whole 20 years I've lived here, my kids, my friends, family have different experiences all the time.

526

00:25:22,080 --> 00:25:24,080

So it's so bad to the point that you're just uncomfortable being here.

527

00:25:24,080 --> 00:25:26,080

I'm uncomfortable staying home alone now.

528

00:25:26,080 --> 00:25:29,080

My kids are grown up and sometimes very difficult to be here all night long.

529

00:25:29,080 --> 00:25:32,080

Well, do you want to give us a tour of the house and show us the hotspots?

530

00:25:32,080 --> 00:25:33,080

Sure, I'd be glad to.

531

00:25:33,080 --> 00:25:35,080

One of the hotspots is between these two doors.

532

00:25:35,080 --> 00:25:40,080

People get stuck and when they scream and yell that they can't get in or out, no one hears them.

533

00:25:40,080 --> 00:25:41,080

So you can be in the house and not hear them?

534

00:25:41,080 --> 00:25:42,080

Not hear them.

535

00:25:42,080 --> 00:25:44,080

Now how do you end up getting out when someone finally comes up?

536

00:25:44,080 --> 00:25:47,080

No, all of a sudden you'll try it one more time and they'll just open.

537

00:25:47,080 --> 00:25:50,080

Okay, so where to now?

538

00:25:50,080 --> 00:25:52,080

I'll show you the living area.

539

00:25:52,080 --> 00:25:53,080

Okay.

540

00:25:55,080 --> 00:25:56,080

This is the living area.

541

00:25:56,080 --> 00:25:58,080

Many things have happened in this room.

542

00:25:58,080 --> 00:26:01,080

One day I was house sitting. I was laying on the couch.

543

00:26:01,080 --> 00:26:04,080

I heard giggling and it sounded like a bouncing ball.

544

00:26:04,080 --> 00:26:06,080

Like they were running upstairs.

545

00:26:06,080 --> 00:26:09,080

So I went upstairs and there was nobody there.

546

00:26:10,080 --> 00:26:15,080

This is my bedroom and over the years quite a few little things have happened.

547

00:26:15,080 --> 00:26:17,080

Knocking on the wall right over my head.

548

00:26:17,080 --> 00:26:19,080

My ankles have been held down.

549

00:26:19,080 --> 00:26:24,080

I've had catwalk on me when I realized that feeling that I didn't have cat at the time.

550

00:26:24,080 --> 00:26:30,080

The biggest thing really truly was this corner was sort of like a big black energy blob.

551

00:26:30,080 --> 00:26:33,080

And I couldn't get past it. It was really quite scary.

552

00:26:33,080 --> 00:26:36,080

So you had some kind of black mass standing here?

553

00:26:36,080 --> 00:26:40,080

It wasn't a body. It was very much there and I couldn't get past it.

554

00:26:40,080 --> 00:26:41,080

That was scary.

555

00:26:42,080 --> 00:26:45,080

Every night that I grew up in this house and slept here with the blankets over my head.

556

00:26:45,080 --> 00:26:48,080

Sounds coming from the attic always scared us.

557

00:26:48,080 --> 00:26:51,080

The attic door would open and shut.

558

00:26:51,080 --> 00:26:56,080

My youngest sister would be asleep and here stomping up and down the attic stairs.

559

00:26:57,080 --> 00:27:03,080

Even to this day I have never slept alone in this house and you couldn't pay me to sleep here alone now.

560

00:27:06,080 --> 00:27:07,080

So what happens up here?

561

00:27:07,080 --> 00:27:11,080

One night I was up here to get something and I know that the slide bulb has a string.

562

00:27:11,080 --> 00:27:16,080

And as I walked up the stairs and I reached up to grab the string instead of the string I felt a hand.

563

00:27:17,080 --> 00:27:22,080

And I just freaked, fell backwards down the stairs. I couldn't get out of here quick enough.

564

00:27:22,080 --> 00:27:25,080

So I just don't come up here a lot.

565

00:27:25,080 --> 00:27:27,080

We're going to try to figure this out for you.

566

00:27:27,080 --> 00:27:28,080

Thank you very much.

567

00:27:28,080 --> 00:27:29,080

Come on let's get out of here.

568

00:27:29,080 --> 00:27:31,080

Come on. Get out of this creepy attic.

569

00:27:32,080 --> 00:27:34,080

This is so weird not something we're tying up.

570

00:27:34,080 --> 00:27:36,080

We decided to give Steven Tango the night off.

571

00:27:36,080 --> 00:27:41,080

We're just going to go old school. We're just going to use the mini DV cameras, set them up in individual rooms.

572

00:27:41,080 --> 00:27:44,080

Also have a couple that we can walk around with.

573

00:27:44,080 --> 00:27:49,080

We've got the thermal imaging camera. We've got the audio and see what we're able to pick up that way.

574

00:27:49,080 --> 00:27:50,080

I'm swear over here.

575

00:27:50,080 --> 00:27:53,080

There are two main things that happened that concern us here.

576

00:27:53,080 --> 00:27:57,080

She had her ankles held down, which of course can be taken as aggression.

577

00:27:57,080 --> 00:28:02,080

But the main thing is that she fell down the stairs because she felt a hand at the top of the stairs.

578

00:28:02,080 --> 00:28:04,080

Now the hand didn't push her down the stairs.

579

00:28:04,080 --> 00:28:07,080

Her fear of that is what made her fall down the stairs.

580

00:28:07,080 --> 00:28:13,080

So we really want to make sure we can comfort her, educate her so that there isn't that kind of reaction again that endangers her life.

581

00:28:15,080 --> 00:28:16,080

Hey guys.

582

00:28:16,080 --> 00:28:17,080

Hey.

583

00:28:17,080 --> 00:28:21,080

Alright, so let's just make sure that we're covering the entire house with digital recorders as well.

584

00:28:21,080 --> 00:28:23,080

And let's go lights out.

585

00:28:23,080 --> 00:28:24,080

Awesome.

586

00:28:24,080 --> 00:28:25,080

Come on.

587

00:28:34,080 --> 00:28:37,080

So who wants to get locked in the inner dimensional portal between these two doors?

588

00:28:37,080 --> 00:28:38,080

I will, that's fine.

589

00:28:38,080 --> 00:28:43,080

Alright, this locks from here so I can make sure that one door is going to screw you.

590

00:28:43,080 --> 00:28:45,080

Okay, you're screwed on this end.

591

00:28:45,080 --> 00:28:46,080

It's locked.

592

00:28:46,080 --> 00:28:50,080

No fence man, but I hope you get stuck in there.

593

00:28:50,080 --> 00:28:54,080

Like I can still open this outside door without any problems.

594

00:28:54,080 --> 00:28:55,080

You kidding me?

595

00:28:55,080 --> 00:28:57,080

I can't open this door.

596

00:28:57,080 --> 00:28:59,080

It's not locked.

597

00:28:59,080 --> 00:29:01,080

Try that door.

598

00:29:01,080 --> 00:29:03,080

Are you kidding me?

599

00:29:03,080 --> 00:29:05,080

That door doesn't, it's unlocked.

600

00:29:05,080 --> 00:29:07,080

That's locked.

601

00:29:07,080 --> 00:29:08,080

That's locked.

602

00:29:08,080 --> 00:29:09,080

That's locked.

603

00:29:09,080 --> 00:29:11,080

That's unlocked.

604

00:29:11,080 --> 00:29:13,080

That's locked.

605

00:29:13,080 --> 00:29:15,080

Hold on.

606

00:29:15,080 --> 00:29:16,080

Alright.

607

00:29:19,080 --> 00:29:21,080

That's unlocked.

608

00:29:25,080 --> 00:29:27,080

I can hear you though.

609

00:29:27,080 --> 00:29:28,080

Yeah, I can hear you.

610

00:29:28,080 --> 00:29:30,080

I can hear that you're suffering.

611

00:29:30,080 --> 00:29:31,080

Holy crap.

612

00:29:34,080 --> 00:29:36,080

What is up with that?

613

00:29:36,080 --> 00:29:38,080

So something's going on maybe with the door knob.

614

00:29:38,080 --> 00:29:39,080

You placed the door knob?

615

00:29:39,080 --> 00:29:41,080

Honestly, that'd be my first step.

616

00:29:45,080 --> 00:29:49,080

Right now we are in the main bedroom, Linda's bedroom.

617

00:29:52,080 --> 00:29:53,080

So walking upstairs?

618

00:29:53,080 --> 00:29:54,080

Yeah.

619

00:29:54,080 --> 00:30:02,080

We started a couple times, we heard a few different noises, which at one point sounded like footsteps coming from the attic area.

620

00:30:07,080 --> 00:30:09,080

Did you hear that?

621

00:30:09,080 --> 00:30:11,080

Boom, boom, yeah.

622

00:30:11,080 --> 00:30:14,080

Not denying it, it was clear as a bell.

623

00:30:25,080 --> 00:30:29,080

This is great if communicating through us is the best way.

624

00:30:29,080 --> 00:30:34,080

As long as you leave Linda alone, you can communicate with us when we come.

625

00:30:35,080 --> 00:30:38,080

And she won't try to get rid of you or be afraid of you.

626

00:30:38,080 --> 00:30:43,080

You can't scare us, so doors knocking.

627

00:30:43,080 --> 00:30:45,080

You can do better than that.

628

00:30:45,080 --> 00:30:47,080

Holy shit.

629

00:30:56,080 --> 00:31:00,080

At one point I was in the back bedroom, Grant was in the daughter's main bedroom,

630

00:31:00,080 --> 00:31:05,080

and Chris, our cameraman, was standing in the bathroom getting ready to walk into the room.

631

00:31:06,080 --> 00:31:08,080

You can do better than that.

632

00:31:09,080 --> 00:31:11,080

Holy shit.

633

00:31:12,080 --> 00:31:13,080

What was that?

634

00:31:13,080 --> 00:31:15,080

This freaking door just closed.

635

00:31:17,080 --> 00:31:19,080

Violently.

636

00:31:21,080 --> 00:31:26,080

Got no explanation for it, Jay was far in the room above the kitchen down below.

637

00:31:26,080 --> 00:31:28,080

I'm over here when it goes.

638

00:31:30,080 --> 00:31:32,080

So it was violent.

639

00:31:32,080 --> 00:31:36,080

I'm not insinuating any kind of anger, but it was violent.

640

00:31:36,080 --> 00:31:38,080

So I don't know what happened there.

641

00:31:41,080 --> 00:31:43,080

Alright, Jillian, you guys can take the thermometer.

642

00:31:43,080 --> 00:31:47,080

We'll stay outside, so you guys can have the entire house, no contamination.

643

00:31:47,080 --> 00:31:48,080

Okay, great.

644

00:31:48,080 --> 00:31:50,080

These things are pretty narrow.

645

00:31:50,080 --> 00:31:53,080

This is freaky, Joe, I don't like this.

646

00:31:53,080 --> 00:31:55,080

Wow, it's really, really tight.

647

00:31:55,080 --> 00:31:59,080

Chris Williams and I were in the attic, where the homeowner meant to go pull on the light switch.

648

00:31:59,080 --> 00:32:02,080

It turned it off and she felt a hand grab her hand.

649

00:32:02,080 --> 00:32:04,080

She felt backwards down the stairs.

650

00:32:04,080 --> 00:32:08,080

I don't know what to think, and I mean when I hear grab, I think like actual pressure.

651

00:32:08,080 --> 00:32:14,080

And yeah, actual five fingers, you can tell when somebody's taking your hand, versus a spider web, I guess.

652

00:32:14,080 --> 00:32:18,080

Yeah, I think there are people like walking around up here and stuff too.

653

00:32:18,080 --> 00:32:19,080

It's an old place.

654

00:32:19,080 --> 00:32:20,080

It's gonna creak.

655

00:32:20,080 --> 00:32:21,080

It's gonna creak.

656

00:32:21,080 --> 00:32:25,080

They are kinda, I saw the roof, I saw this one roof, it rocked.

657

00:32:25,080 --> 00:32:27,080

You can feel all of them moving.

658

00:32:27,080 --> 00:32:30,080

I think what I'm gonna do is shoot this camera out that way because it's...

659

00:32:31,080 --> 00:32:32,080

Holy crap.

660

00:32:32,080 --> 00:32:34,080

Wow, that looked like it jumped.

661

00:32:34,080 --> 00:32:38,080

The box shifted once, and then as I walked back, it shifted and fell again.

662

00:32:38,080 --> 00:32:41,080

So we weren't sure if it was paranormal or if it was something that we did.

663

00:32:41,080 --> 00:32:42,080

So we tried to debunk it.

664

00:32:42,080 --> 00:32:45,080

Yeah, I think it's honestly just floorboards.

665

00:32:47,080 --> 00:32:51,080

And I used my weight and see if I could get the box to shift, and I got it to fall.

666

00:32:52,080 --> 00:32:58,080

Almost the claims of activity are in here and also upstairs in the bedroom.

667

00:32:59,080 --> 00:33:01,080

I wonder, I mean, the floor is loose.

668

00:33:01,080 --> 00:33:02,080

Yeah.

669

00:33:02,080 --> 00:33:04,080

The whole house is crooked.

670

00:33:04,080 --> 00:33:07,080

I wonder if things just fall off the shelves because of that.

671

00:33:07,080 --> 00:33:12,080

We headed in on the first floor, and what you do find in there is that the place is extremely crooked.

672

00:33:12,080 --> 00:33:14,080

I can feel the floors are on.

673

00:33:16,080 --> 00:33:17,080

You see right there, look.

674

00:33:17,080 --> 00:33:22,080

We even put a ball on the floor and on various table surfaces to demonstrate just how severe the pitch is,

675

00:33:22,080 --> 00:33:24,080

and the balls pick up pretty good speed.

676

00:33:24,080 --> 00:33:25,080

It's a crooked house.

677

00:33:25,080 --> 00:33:26,080

A house of illusions.

678

00:33:26,080 --> 00:33:31,080

Places off kilter, which gives you the fun house effect, which can make you feel disoriented.

679

00:33:40,080 --> 00:33:41,080

Is that you?

680

00:33:41,080 --> 00:33:42,080

What?

681

00:33:42,080 --> 00:33:43,080

Is that you, Nak?

682

00:33:43,080 --> 00:33:44,080

No, I'm not.

683

00:33:44,080 --> 00:33:45,080

Is that you?

684

00:33:45,080 --> 00:33:46,080

What?

685

00:33:46,080 --> 00:33:47,080

Is that you, Nak?

686

00:33:47,080 --> 00:33:49,080

I haven't Nak in anything.

687

00:33:49,080 --> 00:33:50,080

What?

688

00:33:50,080 --> 00:33:51,080

You didn't hear that, dun-dun-dun?

689

00:33:51,080 --> 00:33:53,080

No, it wasn't in here.

690

00:33:57,080 --> 00:33:59,080

Are there more than one of you here?

691

00:34:00,080 --> 00:34:06,080

If so, and you want us to leave, you gotta give us a better sign than a door closing.

692

00:34:06,080 --> 00:34:11,080

You are up here.

693

00:34:11,080 --> 00:34:14,080

You gotta do something for us.

694

00:34:14,080 --> 00:34:22,080

Let's know, can you speak really loudly into this microphone, move something, whatever you can do.

695

00:34:22,080 --> 00:34:23,080

What was that?

696

00:34:23,080 --> 00:34:24,080

I'm just kicking the mic.

697

00:34:24,080 --> 00:34:25,080

I'm just kicking the mic.

698

00:34:25,080 --> 00:34:26,080

Where did you do my flashlight?

699

00:34:26,080 --> 00:34:27,080

I have it moved.

700

00:34:27,080 --> 00:34:28,080

What was it?

701

00:34:28,080 --> 00:34:29,080

I don't know.

702

00:34:29,080 --> 00:34:35,080

Something seemed to come from somewhere over there.

703

00:34:35,080 --> 00:34:37,080

Maybe, and landed on there.

704

00:34:37,080 --> 00:34:39,080

It's a coat hanger.

705

00:34:39,080 --> 00:34:41,080

Right there.

706

00:34:43,080 --> 00:34:48,080

The hanger seemed to come off the hanger rack and fly across the room.

707

00:34:48,080 --> 00:34:50,080

What were you saying when that happened?

708

00:34:51,080 --> 00:34:54,080

Making noise, moving objects, closing doors.

709

00:34:54,080 --> 00:34:55,080

The standard of this?

710

00:34:55,080 --> 00:34:56,080

Yeah.

711

00:34:58,080 --> 00:34:59,080

I don't know.

712

00:34:59,080 --> 00:35:01,080

This is the only place in the room with hangers.

713

00:35:01,080 --> 00:35:05,080

So I put that hanger back, I deliberately put it in a place where I knew where it was.

714

00:35:05,080 --> 00:35:07,080

Crazy when things start moving.

715

00:35:07,080 --> 00:35:09,080

You don't want to move at all.

716

00:35:09,080 --> 00:35:12,080

You just want to sit down in the corner and wait.

717

00:35:13,080 --> 00:35:15,080

Come on, shut the door again.

718

00:35:26,080 --> 00:35:28,080

Is this seriously the hanger again?

719

00:35:28,080 --> 00:35:30,080

I couldn't see it leave, I could just hear it hit.

720

00:35:30,080 --> 00:35:32,080

That happened twice.

721

00:35:32,080 --> 00:35:34,080

The same one, I put it right back.

722

00:35:34,080 --> 00:35:36,080

Up there, the others.

723

00:35:36,080 --> 00:35:42,080

When you add up, I was asking it to make a sound, to move a door, or move an object.

724

00:35:42,080 --> 00:35:45,080

It did all three of those things, so I'm very pleased.

725

00:35:48,080 --> 00:35:52,080

Let's just do some EVP work and maybe we can both sit on either end.

726

00:35:52,080 --> 00:35:54,080

Linda said, it tends to act up when you're alone.

727

00:35:54,080 --> 00:36:00,080

So we figured if we both try separate ends of the attic, there might be a better chance of something happening.

728

00:36:00,080 --> 00:36:02,080

Of course I picked the creepy end, thanks Joe.

729

00:36:04,080 --> 00:36:06,080

Hello, is anybody up here?

730

00:36:07,080 --> 00:36:09,080

Okay, each one of us is alone.

731

00:36:10,080 --> 00:36:13,080

Can you try to touch one of us or communicate with the one of us?

732

00:36:15,080 --> 00:36:17,080

I dare you to do something.

733

00:36:17,080 --> 00:36:21,080

Close one of these doors, knock over some of these boxes.

734

00:36:21,080 --> 00:36:24,080

You seem to be scaring the woman that lives here.

735

00:36:24,080 --> 00:36:26,080

Why are you doing that?

736

00:36:29,080 --> 00:36:32,080

Oh Joe, come here.

737

00:36:33,080 --> 00:36:34,080

You alright?

738

00:36:34,080 --> 00:36:37,080

Nah, I don't think I want to be up here.

739

00:36:37,080 --> 00:36:39,080

Oh the bees on it?

740

00:36:39,080 --> 00:36:40,080

Yeah.

741

00:36:40,080 --> 00:36:42,080

The bees on it?

742

00:36:42,080 --> 00:36:44,080

Oh sh\*\*.

743

00:36:46,080 --> 00:36:50,080

I don't want to look around anymore, I just keep finding more nasty things.

744

00:36:51,080 --> 00:36:54,080

Friggin' wall boogers, spider webs and bees.

745

00:36:54,080 --> 00:36:56,080

Alright, Chris and Joe leaving attic.

746

00:36:57,080 --> 00:36:58,080

Hey Joe, Chris.

747

00:36:58,080 --> 00:36:59,080

Go for Joe?

748

00:36:59,080 --> 00:37:04,080

Hey, why don't we wrap it guys? Why don't we get the lights on and start just grabbing the cameras and stuff.

749

00:37:04,080 --> 00:37:05,080

Okay.

750

00:37:05,080 --> 00:37:06,080

Alright.

751

00:37:06,080 --> 00:37:11,080

Tonight was interesting and I think it went well but as far as helping her, I'm not sure where we got.

752

00:37:11,080 --> 00:37:17,080

I mean we didn't really debunk much of anything, but we did have our own experiences and I don't know how that's going to make her feel.

753

00:37:18,080 --> 00:37:19,080

Hey Linda.

754

00:37:19,080 --> 00:37:20,080

How you doing alright?

755

00:37:20,080 --> 00:37:21,080

Good, how you going?

756

00:37:21,080 --> 00:37:22,080

It went well.

757

00:37:22,080 --> 00:37:26,080

So what we're going to do over the next few days is analyze the evidence and we'll come back and sit down with you.

758

00:37:26,080 --> 00:37:27,080

Let's go wave home.

759

00:37:27,080 --> 00:37:28,080

Okay.

760

00:37:28,080 --> 00:37:29,080

Alright.

761

00:37:29,080 --> 00:37:31,080

Well you get some rest and you need anything until then you call us okay?

762

00:37:31,080 --> 00:37:32,080

Okay, thank you very much.

763

00:37:32,080 --> 00:37:33,080

Get some sleep.

764

00:37:33,080 --> 00:37:34,080

Alright, we'll see you later.

765

00:37:34,080 --> 00:37:35,080

Goodnight.

766

00:37:35,080 --> 00:37:36,080

Take care.

767

00:37:36,080 --> 00:37:37,080

You too.

768

00:37:44,080 --> 00:37:45,080

Farmhouse guys.

769

00:37:45,080 --> 00:37:46,080

Hey.

770

00:37:46,080 --> 00:37:47,080

How was that case Joe?

771

00:37:47,080 --> 00:37:48,080

Tango and I weren't there, as you know.

772

00:37:48,080 --> 00:37:49,080

What'd you think?

773

00:37:49,080 --> 00:37:52,080

I felt bad for the client because she was afraid to stay in her own home.

774

00:37:52,080 --> 00:37:53,080

She doesn't like being there.

775

00:37:53,080 --> 00:37:54,080

Oh my god.

776

00:37:54,080 --> 00:37:56,080

Yeah, I felt bad for the one.

777

00:37:56,080 --> 00:37:57,080

Yeah.

778

00:37:57,080 --> 00:37:58,080

Be afraid of your own house.

779

00:37:58,080 --> 00:37:59,080

It went smooth though.

780

00:37:59,080 --> 00:38:00,080

Yeah.

781

00:38:00,080 --> 00:38:01,080

That's good.

782

00:38:01,080 --> 00:38:02,080

That's what matters.

783

00:38:02,080 --> 00:38:03,080

Okay, let's hop right into it.

784

00:38:03,080 --> 00:38:04,080

Okay.

785

00:38:04,080 --> 00:38:06,080

Hmm.

786

00:38:06,080 --> 00:38:08,080

Steve.

787

00:38:08,080 --> 00:38:09,080

Hey there.

788

00:38:09,080 --> 00:38:10,080

Hey.

789

00:38:10,080 --> 00:38:26,080

Um, seems like they're going into a bedroom and uh, the cameraman has fallen and they

790

00:38:26,080 --> 00:38:30,080

go into the room and all of a sudden the door just slams right on them.

791

00:38:30,080 --> 00:38:31,080

This is Jason and Grant.

792

00:38:31,080 --> 00:38:32,080

Yep.

793

00:38:32,080 --> 00:38:34,080

Let me see where it goes.

794

00:38:34,080 --> 00:38:36,080

Very cool, right there.

795

00:38:36,080 --> 00:38:39,080

Linda, how you been, all right?

796

00:38:39,080 --> 00:38:40,080

Nice.

797

00:38:40,080 --> 00:38:41,080

Thank you.

798

00:38:41,080 --> 00:38:42,080

Good to see you again.

799

00:38:42,080 --> 00:38:43,080

Good to see you too.

800

00:38:43,080 --> 00:38:45,080

So, has anything happened since we were here?

801

00:38:45,080 --> 00:38:46,080

Actually, yes.

802

00:38:46,080 --> 00:38:48,080

I've only had the nerve to sleep here one night.

803

00:38:48,080 --> 00:38:50,080

I've been here for a long time.

804

00:38:50,080 --> 00:38:52,080

I've been here for a long time.

805

00:38:52,080 --> 00:38:54,080

I've been here for a long time.

806

00:38:54,080 --> 00:38:56,080

I've been here for a long time.

807

00:38:56,080 --> 00:38:58,080

I've been here for a long time.

808

00:38:58,080 --> 00:38:59,080

Actually, yes.

809

00:38:59,080 --> 00:39:01,080

I've only had the nerve to sleep here one night.

810

00:39:01,080 --> 00:39:02,080

Okay.

811

00:39:02,080 --> 00:39:04,080

And I couldn't sleep in my bedroom so I was sleeping on the couch.

812

00:39:04,080 --> 00:39:08,080

And around 11 I got hungry, decided to steam some corn on the cob.

813

00:39:08,080 --> 00:39:12,080

And I must have fallen asleep on the couch while it was cooking.

814

00:39:12,080 --> 00:39:17,080

And all of a sudden this big bang woke me up and something had fallen off the wall.

815

00:39:17,080 --> 00:39:20,080

And woke me up just in time before the pan started to burn up.

816

00:39:20,080 --> 00:39:21,080

Really?

817

00:39:21,080 --> 00:39:22,080

Well, there you go.

818

00:39:22,080 --> 00:39:23,080

That was a nice thing.

819

00:39:23,080 --> 00:39:24,080

Yeah.

820

00:39:24,080 --> 00:39:25,080

It's definitely a positive thing.

821

00:39:25,080 --> 00:39:26,080

It's letting you know.

822

00:39:26,080 --> 00:39:27,080

Yeah, yeah.

823

00:39:27,080 --> 00:39:32,080

Like you just expressed, you had an incident here that was scary but it also seemed helpful.

824

00:39:32,080 --> 00:39:38,080

And a lot of the times some activity in the homes can be misinterpreted as angry or bad

825

00:39:38,080 --> 00:39:42,080

when it's just trying to communicate and it has limited resources to do so.

826

00:39:42,080 --> 00:39:46,080

Now Grant and I started off in your room and we spent some time in there.

827

00:39:46,080 --> 00:39:48,080

We started trying to talk, see if anything would answer us back.

828

00:39:48,080 --> 00:39:51,080

And then we moved on to knocking and trying to get a response.

829

00:39:51,080 --> 00:39:59,080

And we were lucky enough that we started getting knocking in direct response to questions that we had asked.

830

00:39:59,080 --> 00:40:04,080

Later on we walked through the bathroom heading to your daughter's bedrooms.

831

00:40:04,080 --> 00:40:10,080

Grant was actually in the main room and our cameraman was standing in the bathroom area.

832

00:40:10,080 --> 00:40:18,080

And all of a sudden the bathroom door closed, hitting his camera and it closed pretty hard.

833

00:40:18,080 --> 00:40:21,080

We were able to catch that on video.

834

00:40:21,080 --> 00:40:25,080

As you can see this is in your daughter's room, that's me.

835

00:40:25,080 --> 00:40:28,080

And I'm actually in the other bedroom down on the other side.

836

00:40:28,080 --> 00:40:32,080

You can't scare us so doors knocking.

837

00:40:32,080 --> 00:40:35,080

You can do better than that.

838

00:40:35,080 --> 00:40:37,080

Holy s\*\*\*.

839

00:40:37,080 --> 00:40:38,080

Goodness.

840

00:40:38,080 --> 00:40:39,080

What was that?

841

00:40:39,080 --> 00:40:41,080

This freaking door just closed.

842

00:40:44,080 --> 00:40:45,080

Violently.

843

00:40:45,080 --> 00:40:46,080

Wow.

844

00:40:46,080 --> 00:40:49,080

Yeah, we'll ask him, do whatever it takes.

845

00:40:49,080 --> 00:40:52,080

If you've got to throw something, you've got to slam a door, whatever.

846

00:40:52,080 --> 00:40:54,080

We'll play it again for you.

847

00:40:54,080 --> 00:40:57,080

You can do better than that.

848

00:40:57,080 --> 00:40:59,080

Holy s\*\*\*.

849

00:40:59,080 --> 00:41:06,080

We eventually were sitting in your daughter's room and while we were in there twice on two separate occasions,

850

00:41:06,080 --> 00:41:11,080

one of the hangers came off the coat hanger area and flew across the room.

851

00:41:11,080 --> 00:41:12,080

Wow.

852

00:41:12,080 --> 00:41:17,080

Yeah, and we were asking this person to do these things.

853

00:41:17,080 --> 00:41:23,080

And it seems like whatever is here is actively trying to get in touch

854

00:41:23,080 --> 00:41:25,080

and that can scare people who aren't prepared for it.

855

00:41:25,080 --> 00:41:28,080

Well, and that's the biggest thing, especially when it comes down to intelligent hauntings.

856

00:41:28,080 --> 00:41:30,080

Something's trying to let you know that it's there.

857

00:41:30,080 --> 00:41:35,080

It's moving objects, it's tugging on your clothes, it's doing anything to let you know it's there.

858

00:41:35,080 --> 00:41:39,080

So it might seem frightening, but it's the only way to get in touch.

859

00:41:39,080 --> 00:41:43,080

It might seem frightening, but it's the only way that these things are able to communicate with us.

860

00:41:43,080 --> 00:41:46,080

So it's not a negative thing by any means.

861

00:41:46,080 --> 00:41:48,080

Of course, it can be a startling thing.

862

00:41:48,080 --> 00:41:52,080

There does seem to be certain paranormal things going on here,

863

00:41:52,080 --> 00:41:58,080

but I don't think that there's any threat or anything to feel frightened about.

864

00:41:58,080 --> 00:42:02,080

I just want to relay that to you that in all these cases that we've been on,

865

00:42:02,080 --> 00:42:08,080

I've never seen somebody truly get harmed by some sort of a spirit activity.

866

00:42:08,080 --> 00:42:12,080

I mean, people are generally good, and that's all they are, just people without a body.

867

00:42:12,080 --> 00:42:14,080

It's kind of creepy, but it's people without a body.

868

00:42:14,080 --> 00:42:15,080

I understand.

869

00:42:15,080 --> 00:42:19,080

I'm just actually happy that I wasn't that crazy.

870

00:42:19,080 --> 00:42:21,080

We're all a little crazy.

871

00:42:21,080 --> 00:42:23,080

Yeah, I know. We're all a little crazy.

872

00:42:23,080 --> 00:42:25,080

I just want to say thank you very much.

873

00:42:25,080 --> 00:42:27,080

And if you don't need anything, you're welcome.

874

00:42:27,080 --> 00:42:28,080

Thank you.

875

00:42:28,080 --> 00:42:29,080

Thank you.

876

00:42:29,080 --> 00:42:31,080

I will. Thank you.

877

00:42:31,080 --> 00:42:36,080

The door moving that quickly was a little surprising, although I've seen it happen many times.

878

00:42:36,080 --> 00:42:38,080

I'm glad they found something.

879

00:42:38,080 --> 00:42:40,080

I would have felt odd if they hadn't had any experience.

880

00:42:40,080 --> 00:42:44,080

I'm not afraid, and it's comforting to know that it's not a bad energy.

881

00:42:44,080 --> 00:42:47,080

It's just there is somebody, maybe with me.

882

00:42:47,080 --> 00:42:52,080

Well, she seemed to really understand what we were saying, and she took it very well.

883

00:42:52,080 --> 00:42:55,080

She was very receptive, and thank goodness she had that experience,

884

00:42:55,080 --> 00:42:59,080

that positive one of the thing making sure that she didn't burn the corn

885

00:42:59,080 --> 00:43:00,080

and therefore burn her house down.

886

00:43:00,080 --> 00:43:01,080

Exactly.

887

00:43:01,080 --> 00:43:04,080

That goes to show that this thing has no malicious intent.

888

00:43:04,080 --> 00:43:05,080

It's helping.

889

00:43:05,080 --> 00:43:10,080

Right. It couldn't have been done any better, because that's the message we were trying to convey to her,

890

00:43:10,080 --> 00:43:13,080

and it just made it easy to do that.

891

00:43:13,080 --> 00:43:18,080

We had a lot of personal experiences, but it wasn't anything that seemed negative by any means.

892

00:43:18,080 --> 00:43:23,080

Well, of course, just our investigation and not really giving her any education on the subject,

893

00:43:23,080 --> 00:43:26,080

she felt empowered enough to stay there even one night.

894

00:43:26,080 --> 00:43:27,080

One night to start.

895

00:43:27,080 --> 00:43:28,080

Step in the right direction.

896

00:43:28,080 --> 00:43:29,080

Good job, brother.

897

00:43:29,080 --> 00:43:30,080

Good job.

898

00:43:30,080 --> 00:43:31,080

Until next.